

FRANCES RABALAIS
OPERA DIRECTOR, COMBAT & INTIMACY SPECIALIST
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DIRECTOR

<i>Maria de Buenos Aires</i>	Madison Opera	2025
<i>The Penelope Project</i> (film of Cecilia Livingston's <i>Penelope</i> art song)	Independently Produced	2024
<i>Tosca</i>	Madison Opera	2023
<i>Macbeth</i>	Resonance Works	2023
<i>Hansel and Gretel</i>	Opera Birmingham	2023
<i>Winter Scenes Program</i>	Rice University, Shepherd School of Music	2023
<i>The Barber of Seville</i>	Brevard Music Festival	2022
<i>The Magic Flute</i>	North Carolina Opera	2022
<i>The Barber of Seville</i>	Pensacola Opera	2022
<i>Opera Outdoors Concert</i>	Opera Omaha	2021- 2023
<i>The Elixir of Love</i>	Tri-Cities Opera	2021
<i>Carmen</i>	Fort Wayne Philharmonic	2019
<i>The Long Walk</i> (Jeremy Howard Beck)	Pittsburgh Opera	2018
<i>As One</i>	New Orleans Opera	2017
<i>As One</i>	Pittsburgh Opera	2017

ASSOCIATE DIRECTOR

<i>Songbird</i>	Eric Sean Fogel	Washington National Opera	2024
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INTIMACY DIRECTOR

<i>Street Scene</i>	Danny Pelzig	Central City Opera	2024
<i>Samson and Delilah</i>	Keturah Stickann	Opera Colorado	2024

ASSISTANT DIRECTOR HIGHLIGHTS

<i>Samson and Delilah</i>	Keturah Stickann	Opera Colorado	2024
<i>Songbird</i>	Eric Sean Fogel	Washington National Opera	2024
<i>Madame Butterfly</i>	Matthew Ozawa, Melanie Bacaling	Detroit Opera	2023
<i>Così fan tutte</i>	Michael Cavanaugh	Dallas Opera	2023
<i>The Wreckers</i>	Louisa Muller	Houston Grand Opera	2022
<i>Carmen</i>	Francesca Zambello	Washington National Opera	2022
<i>Tosca</i>	Louisa Muller	Opera Colorado	2021
<i>Sweeney Todd</i>	Kristine McIntyre	Des Moines Metro Opera	2021
<i>I Pagliacci</i>	David Lefkovich	Opera Colorado	2020
<i>The Abduction from the Seraglio</i>	Alison Moritz	Opera Omaha	2020
<i>Wozzeck</i>	Kristine McIntyre	Des Moines Metro Opera	2019
<i>Eugene Onegin</i>	Peter McClintock	Washington National Opera	2019
<i>Romeo et Juliet</i>	Louisa Muller	Wolf Trap Opera	2018
<i>The Elixir of Love</i>	Daniel Slater	Pittsburgh Opera	2018
<i>The Merry Widow</i>	Emma Griffin	University of Cincinnati (CCM)	2015

EDUCATION & TRAINING HIGHLIGHTS

Intimacy Directors & Coordinators Accelerator Program (Level 3)	2024
Intimacy Directors & Coordinators Level 1-2, Consent-Forward Artist	2022-23
Society of American Fight Directors Theatrical Firearms Safety Certification	2019
Society of American Fight Directors Certified Actor Combatant in Rapier & Dagger, Broadsword, Unarmed	2018
Resident Artist Stage Director and Assistant Director, Pittsburgh Opera	2016-2018